[](http://www.google.com/url?sa=i&rct=j&q=&esrc=s&source=images&cd=&cad=rja&uact=8&ved=0CAcQjRw&url=http://wh.wayneschools.com/modules/groups/integrated_home.phtml?gid%3D3793638%26SID%26t%26SID&ei=KVtGVLy0GafdsATIn4GYDQ&bvm=bv.77880786,d.cWc&psig=AFQjCNGFl_S29QPsrflNyGaiJVgQCAotHA&ust=1413983416195722)

“The Portable Phonograph” by Walter Van Tilburg Clark *DISCUSSION FORUM* 10/23/14 assigned

**Name date period**

**Homework Due October 28 2014 TUESDAY**

Annotate the text (Underline, Circle **or** Highlight sentences**) AND** write the number near the sentence which best supports your answers.

1.Example(s) of imagery

2.Example of Foreshadowing

3. Protagonist

4. Antagonist

5. Simile

6. Metaphor

**Discussion questions**: YOU must write out your answers in addition to annotating and numbering sentences

7. In what ways ( other than the phonograph the men try to preserve their humanity?

8. What does the phonograph mean to them?

Look closely at the way in which the phonograph and phonograph record are described

Is it fair to say that playing a record is a kind of sacred or ceremonial occasion for them?

Why?

9. How is the young musician different from the rest?

Why doesn't he want them to play Gershwin's "New York"?

10. What does the setting of this story tell you about what has happened?

What images appear in the opening description and again at the end of the story?

11. What is the significance of the allusions to other pieces of text in the story?

"'Shakespeare, The Bible, Moby Dick, The Divine Comedy...You might have done worse; much worse'" (324).

Create your own text to EU/EQ BIG IDEA connection question--know the answer and be prepared to call on someone.

Write your question and answer – be prepared to ask someone.